

*Appliqué for all!*

# Appliqué Academy

October 26th-28th, 2018

George Kerferd Hotel, Beechworth Victoria

*We are pleased to invite you to join us for an enjoyable weekend in beautiful Beechworth.*



*Gloria Loughman*

*Carolyn Murfitt*

Tutors  
2018



Welcome gift  
& spot prizes  
during the  
weekend



*Margaret Sampson-George*



*Liz Willing*



*Mary Hitchens*



Two day class of your choice with comprehensive notes and instructions.  
Lunch and morning tea Saturday and Sunday.



*Gloria Loughman*

## Light up your Landscape with Gloria Loughman

Gloria has taught extensively in Australia and Internationally. Winner of the Rajah Award in 2009. She has written four books and had a number of solo exhibitions.

Participants will design their own wall hanging working from photos, sketch or picture. Or you may choose to purchase one of Gloria's patterns that will be available.

Fusing small squares, rectangles or diamonds of fabric, students will build up a landscape background that is dramatic and visually appealing. Design principles including perspective and focal point will be outlined and a variety of colour schemes will be discussed.

Techniques: Fusing, invisible machine applique, free motion stitching and quilting.

Project size: Approximately 20" x 26".

Skill Level: Intermediate - Advanced.

## Take an Element with Margaret Sampson-George

Margaret has lived in several countries during her adult life which has influenced her attitude to colour and design. Teaching annually in the Netherlands and the UK has also made her aware of long-held traditions and the reasons behind them.

Her aim is to offer students the opportunity to explore all options, in workshops where they feel free to change, omit or add any detail to a pattern to make their quilt a little different, or a whole lot different. She loves combining vintage, reproduction and contemporary fabrics and enjoys guiding people if they find this daunting, or challenging. She would like quilters to trust their own judgement and create quilts that, in some part, reflect their own personality.

Techniques: Needle-turn appliqué and broderie perse appliqué.

Project size: Quilt centre or small project.

Skill level: Intermediate - Advanced.

*Margaret Sampson-George*





## Rebecca Kohler's Crib Quilt with Mary Hitchens

Rebecca Kohler made the original coverlet for the birth of her son Jacob in 1832. Patty Harrants, quilt historian, teacher and author was given permission to trace the original by the State Museum of Pennsylvania. Mary has permission to teach the class using Patty's pattern.

The tulips and whirligigs are typical Pennsylvania German of that time. The sawtooth border is cut in one piece and appliquéd onto the background panel.

Mary is an accredited judge, quilt appraiser and teacher, specialising in hand piecing, hand quilting and hand appliquéd.

Techniques: Needle-turn, back-basting appliquéd.

Project size: Coverlet 43" x 41".

Skill level: Beginner - Advanced.

Additional cost: Pattern \$40.00.

## Whipplewood Posies with Liz Willing

Liz has a background in graphic design, advertising and commercial art. She inherited her patience and workmanship from her mother who was an experienced dressmaker who always strived for the best outcome in her work. She also inherited her Mother's love of fabric and is happy to mix genres.

A quilter of 25 years, Liz is a member of many guilds and enjoys being part of the quilting community. Liz loves to design and teach. She operates a quilting business and publishes her own quilt patterns.

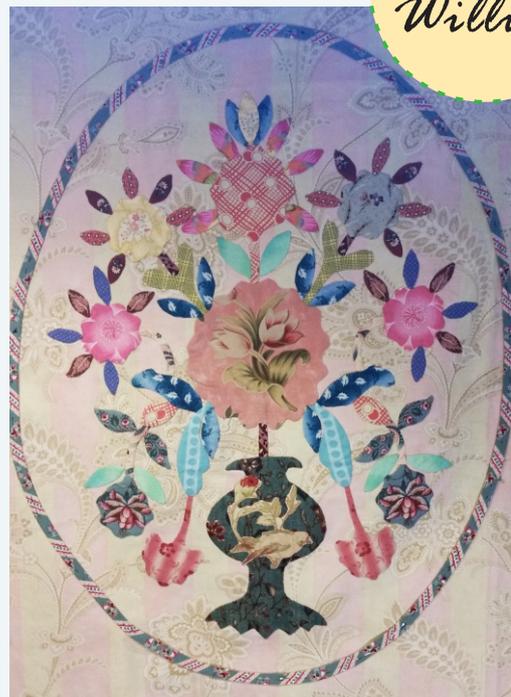
One might describe Liz's designs as traditional however her wonderful sense of fabric choice and colour adds another dimension.

Techniques: Needle-turn appliquéd.

Project size: Quilt centre medallion.

Skill level: Beginner - Advanced.

Additional cost: Quilt pattern kit \$15.00.



## Divided Blooms with Carolyn Murfitt

Carolyn started her creative journey in quilting in 2011. In 2014, while taking a break from her job as a payroll consultant, she attended the SA Machine Quilting Convention and decided quilting was going to be her future. She now runs her own longarm machine quilting business, specialising in creative custom quilting and pattern designs.

In this workshop Carolyn uses a modern faux appliqué method using interfacing to secure the appliqué pieces before being sewn into place by machine.

This quilt is a perfect use of scraps with the maximum size needed for a single flower being a fat quarter.

Techniques: Machine appliqué.

Project size: Sixteen 15½" blocks, sashed to a finished quilt size of 70".

Skill level: Beginner - Advanced.



Carolyn  
Murfitt



Bookings open to members and non members on the 1st November 2017. Please refer to the booking form for more information regarding booking and payment options.

Please visit our website for more information and to download and print the booking form.

Phone enquiries: Alison - 0400 524 471, Chris - 0410 680 226

**Not a member? Join now and save on your booking**

**Appliqué Academy  
Package includes...**

Two day class of your choice  
with comprehensive notes  
and instructions.  
Lunch, morning Tea  
Saturday and  
Sunday

All classes will take place at the  
**George Kerferd Hotel**  
Albert Rd, Beechworth Victoria 3747



Accommodation is not included in the class package. Beechworth offers many places to stay for attendees to book the accommodation of their choice.

See our website for more information... [www.theappliqueguildofaustralia.org.au](http://www.theappliqueguildofaustralia.org.au)